

# Chimneyville Weavers & Spinners Guild



## *President's message:*

## December is here

*By Nancy Landrum, CWSG president*

Since I refuse to do anything to prepare for Christmas until December, it will be a hectic month for me. I wanted to begin my shopping at Chimneyville but it was not meant to be. I missed being there. However, I am looking forward to our party at Marcy's. Thank you, Marcy, for doing this. It is always a pleasure to visit your home.

I wanted to come up with a profound holiday message and was hitting a wall. Today I visited my brother and family in Raymond and something reminded me of the one thing I need to say. Treasure your family all year. Gather all of the memories you can, be they good or bad.

In the last ten years my brother, sister and I lost both of our parents, and I just realized today that some of us still have not completely processed that loss. We may never. Family is a treasure. Cherish it.

## CWSG Officers

*Each officer serves a two-year term on the CWSG board.*

- President: Nancy Landrum
- Past president: Gio Chinchar
- Vice president: Alma Ellis
- Secretary: Beth Palmer
- Librarian/historian: Kathy Perito
- Treasurer: Nancy Hester

## About CWSG

CWSG brings together people who enjoy and want to learn more about weaving and/or spinning.

## Membership

Membership is open to anyone with like interests. Annual membership fee is \$25. A membership form is available at [cvillewsg.com](http://cvillewsg.com); click on "membership."

## Meetings

We usually meet on the third Saturday of the month, September through May. Meetings include a business session, program and show-and-tell, beginning at 10 a.m. at the Mississippi Craft Center in Ridgeland, unless otherwise noted.

## Newsletter deadline

Please email newsletter submissions to newsletter editor Debbie Stringer ([news@ecm.coop](mailto:news@ecm.coop)) by the first day of the month of publication.

## Contact info (note new address)

[www.cvillewsg.com](http://www.cvillewsg.com)

Chimneyville Weavers & Spinners Guild  
PO Box 793  
Clinton, MS 39060

## November minutes

We met on Saturday, Nov. 17, at the Mississippi Craft Center with 11 members present (i.e., a quorum). We agreed there were no changes needed to the agenda. Marcy Petrini made a motion to accept the minutes from our Oct. 20 meeting as printed in the newsletter. Donna Peyton seconded the motion, which was unanimously approved.

Treasurer Nancy Hester reported that there was no change to our finances. She noted that Marcy Petrini paid HGA dues on behalf of the guild and that Sharon Williams paid for our booth at the Chimneyville Arts Festival.

Under Old Business, we discussed our plans to demonstrate spinning and weaving at the Chimneyville Arts Festival to be held Nov. 30 – Dec. 1 at the Mississippi Trade Mart. We will have the same booth location as 2017. We circulated a sign-up sheet for those who would like to volunteer to demonstrate.

We also discussed plans for our Sheep to Shawl demonstration at the Mississippi Craft Center on Saturday, March 16, 2019. Winki Allen will offer a dyeing workshop that same day, and we will need someone to discuss dyeing with visitors so they do not disturb the workshop. Kathy Perito suggested we provide “passports” for visiting children so they can collect stamps at each demonstration station. Sharon Williams reminded members that we will have a show in the George Berry Gallery during March. Items for the show should be submitted at our February meeting.

Under New Business, we discussed plans for our holiday party (aka loom crawl) to be held Dec. 8. Details will be shared with current guild members via separate email.

Kathy Perito announced that she will offer a special interest group on rigid heddle weaving in the new year. She has six rigid heddle looms to provide for the group. We will publish this opportunity on our Facebook page. [See details in this newsletter.]

Marcy Petrini asked that all guild correspondence be dated and that email content also be included in our monthly newsletters as they form the basis for our historical record.

Kathy Perito introduced guest Diane Williams, director of grants for the Mississippi Arts Commission (MAC). Ms. Williams described various opportunities for local artists including the Folk Art Apprenticeship Program, Artist Fellowships, and mini-grants for Mississippi artists. She encouraged guild members to apply for these grant opportunities online at [arts.ms.gov](http://arts.ms.gov).

We enjoyed a robust round of show-and-tell with many members participating.

The meeting adjourned and we moved to our program on fiber necklaces presented by Sharon Williams.

Our next guild gathering (our holiday party/loom crawl) is scheduled for Saturday, Dec. 8, at 10 a.m. at a location to be determined.

*Respectfully submitted, Beth Palmer, secretary*

## Upcoming Meetings

*All meetings begin at 10 a.m.  
at the Mississippi Craft Center,  
unless otherwise noted.*

- **Dec. 8: CWSG Holiday Party.** Marcy Petrini hosts at her house (950 Fairfax Circle, Jackson). Starts at 10 a.m. Bring a dish and, if you want, a fiber-related or handmade item for our gift exchange.
- **Jan. 19, 2019: Super Show-and-Tell Membership Party.**
- **Feb. 16: Pin Loom Weaving.** Beverly Anglin, at her shop The Southern Needle in Ridgeland (Mug Rug Challenge begins.)
- **March 16: Sheep to Shawl and Guild White Elephant Sale**
- **April 27: How Do You Choose Colors?** Judy Foster
- **May 18: Towels and Such.** Gio Chinchar (Mug Rug Challenge ends.)

## Calendar

- **“Material Pulses: Seven Viewpoints,”** through Jan. 13, 2019. Exhibit of art quilts, mixed media and installation work at the Mississippi Museum of Art in Jackson. Details: [MSMuseumArt.org](http://MSMuseumArt.org).
- **Roc Day**, Jan. 5, 2019. Pass Christian Yacht Club. Host: Dyed in the Wool Weavers and Spinners Guild of the Miss. Gulf Coast. 9 a.m. to 4 p.m. Pre-registration deadline Dec. 10. Details and registration forms at [GulfCoastRocDay.com](http://GulfCoastRocDay.com).
- **Oxford Fiber Arts Festival**, Jan. 24-27, Powerhouse Community Arts Center in Oxford. Fiber exhibit, vendors, children’s day activities, classes, charity sewing event, more. Details: [OxfordArts.com](http://OxfordArts.com).
- **Fiber Forum 2019**, April 4-7, Arrowmont School of Arts and Crafts, Gatlinburg, Tenn. Workshops in various fiber arts. Registration now open. Details: [SEFiberForum.org](http://SEFiberForum.org).

## Roc Day registration deadline nears

*By Marcy Petrini*

Don't forget the Dec. 10, 2018, deadline to register for the 2019 Roc Day. CWSG will be hosting Roc Day 2020. Nobody will come if we don't support other guilds hosting it!

The website is [www.GulfCoastRocDay.com](http://www.GulfCoastRocDay.com).

## Rigid heddle interest group kick-off

*By Kathy Perito*

Let's try something new! Rigid heddle weaving has grown in popularity recently. Rigid heddle looms are small enough to be portable yet large enough to allow fabulous creations to be woven. They are more affordable than large, multi-shaft looms, and you can have the loom warped and ready to weave quickly without assistance.

Following our Jan. 19 meeting and membership drive, plan to stay at the Craft Center for an introduction to rigid heddle weaving. I will bring six Schacht Cricket looms for the group to use. If you own a rigid heddle loom, please bring it along to join the fun.

We will discuss the equipment and basic concepts as we warp the looms using the direct-warping method and allow everyone the opportunity to weave.

We will also set a schedule for additional meet-

ings of the Rigid Heddle Interest Group to share, learn and practice various techniques.

If you have never woven before, here's your chance to try it out. If you are an experienced weaver, come see if you might enjoy adding rigid heddle weaving to your repertoire.

## Arachne

*By Donna Peyton*

The story of Arachne is found only in the writings of the Roman poet Ovid.

Arachne was a young lady who was known for her beautiful weaving. Athena, the goddess of weaving, heard that Arachne's weaving equaled her own works. She went down to earth to challenge Arachne to a weaving contest.

Arachne accepted the challenge, and the two set to work warping their looms. They sat down to weave with threads of all the colors of the rainbow, and silver and gold too.

When they finished, Arachne's weaving was indeed just as beautiful as Athena's. Athena was so angry that she tore Arachne's tapestry to pieces and beat Arachne with her shuttle. Arachne ran into her house and did not come back out.

After a time, Athena went in to check on her and found that Arachne had hanged herself. She took her shuttle and touched the near-dead girl with her shuttle. Athena turned Arachne into a spider, and Arachne was able to continue her weaving.

## In memory: Sandra Mayo

We were saddened to learn of the passing of Sandra Mayo on Nov. 17 at her home in Oxford. Sandra was a fine weaver and active member of CWSG for many years. She served as guild treasurer from 2003-2007, president from 2007-2009 and past president on the board from 2009-2011.

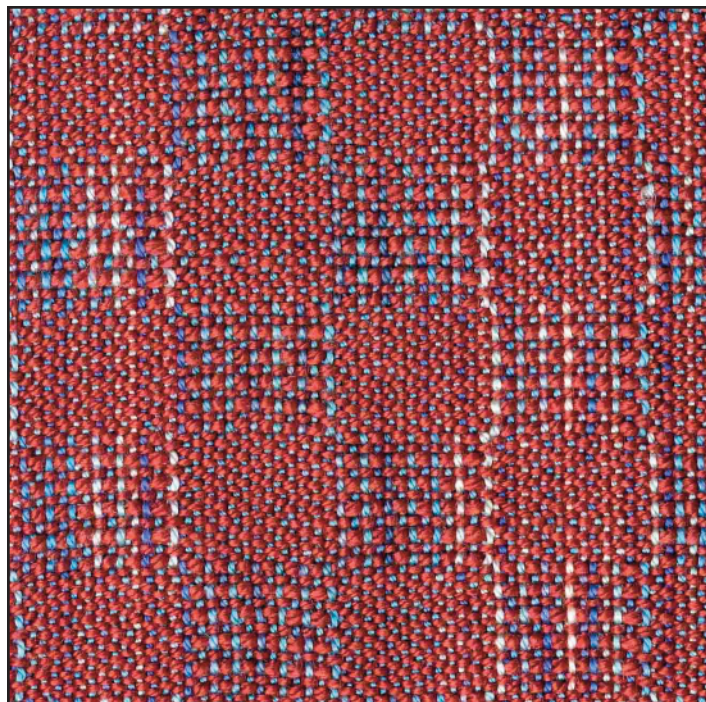
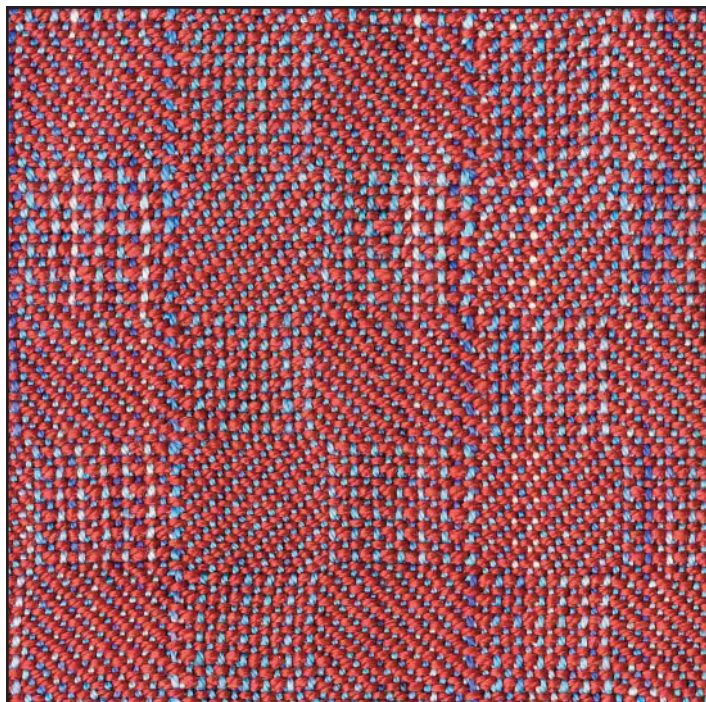
Sandra held a bachelor's degree in education from the University of Mississippi. She and her husband, James, an attorney, lived in Louisville where she taught at Nanih Waiya Elementary School.

Sandra was a woman of many talents and interests. She led an active life as a hiker, weaver, marathoner, dog lover, seamstress, snake killer, scout leader, furniture refinisher and much more, according to her obituary.

She was preceded in death by her husband. They had five children and several grandchildren.







## Weaving twill blocks

*By Marcy Petrini*

If you are interested in weaving twill blocks on 4 shafts, I wrote this monthly blog post on it. See close-ups of the fabric above and on the blog:

[www.marcypetrini.com/marcy-s-blogs/225-blog-60-twill-blocks-on-four-shafts](http://www.marcypetrini.com/marcy-s-blogs/225-blog-60-twill-blocks-on-four-shafts)

## NYT features indigo dyeing master

*From Marcy Petrini*

A recent New York Times article on an artist practicing the traditional Japanese craft of katazome (stencil-printed indigo-dyed kimonos) can be found here:

[www.nytimes.com/2018/11/26/t-magazine/traditional-indigo-dyeing-japan.html?action=click&module=Features&pgtype=Homepage=](http://www.nytimes.com/2018/11/26/t-magazine/traditional-indigo-dyeing-japan.html?action=click&module=Features&pgtype=Homepage=)

*Merry Christmas!*